

**Elif Güneş, Ph.D.**

**Associate Professor of Interior Architecture and Environmental Design**

Atılım University

Department of Interior Architecture and Environmental Design

06830 İncek, Gölbaşı, Ankara/TURKEY

elif.gunes@atilim.edu.tr

Tel: +90 312 586 8908

## EDUCATION

|           |   |
|-----------|---|
| 2007-2011 | Bilkent University, Interior Architecture and Environmental Design, Ph.D. |
| 2005-2007 | Bilkent University, Interior Architecture and Environmental Design, M.S.  |
| 2000-2005 | Bilkent University, Interior Architecture and Environmental Design, B.S.  |

## ACADEMIC POSITIONS

|                 |  |
|-----------------|--|
| 12/2021-Present | Associate Professor, Department Interior Architecture and Environmental Design Atılım University, Turkey   |
| 07/2020         | Associate Professor, Inter-University Council (UAK)  |
| 04/2013-12/2021 | Assist. Prof. Dr. Department Interior Architecture and Environmental Design Atılım University, Turkey      |
| 09/2011-03/2013 | Instructor, Department Interior Architecture and Environmental Design Atılım University, Turkey            |
| 09/2009-06/2011 | Part-Time Instructor, Department Interior Architecture and Environmental Design Bilkent University, Turkey |
| 09/2006-08/2009 | Research Assistant, Department Interior Architecture and Environmental Design Bilkent University, Turkey   |

## ADMINISTRATIVE DUTIES

|                 |   |
|-----------------|---|
| 03/2021-Ongoing | Vice Dean, Faculty of Fine Arts, Design and Architecture Atılım University, Turkey                  |
| 06/2015-Ongoing | Chairperson, Interior Architecture and Environmental Design Atılım University, Turkey               |
| 01/2019-05/2019 | Acting Chair, Department of Fashion and Textile Design Atılım University, Turkey                    |
| 02/2014-04/2015 | Vice Chairperson, Interior Architecture and Environmental Design Atılım University, Turkey          |
| 2016-Ongoing    | Commission of Education, Atılım University, Faculty Representative                                  |
| 2020-Ongoing    | Accreditation Board of Interior Architecture and Environmental Design Departments - Founding Member |
| 2021-Ongoing    | Design and Planning Accrediting Association, Secretary General                                      |

## HONORS&AWARDS

|   |   |
|---|---|
| 1 | Scientific Publication Award, 2020, Atılım University.                                    |
| 2 | TÜBİTAK grant for International Publication, 2011.  |
| 3 | Ph. D. Scholarship (Tuition Waiver and Monthly Stipend), Bilkent University, 2007-2011    |
| 4 | Master's Scholarship (Tuition Waiver and Monthly Stipend), Bilkent University, 2005-2007. |

## DESIGN AWARDS

|   |  |
|---|--|
| 1 | New York Product Design Awards, 2023<br>Silver Winner<br>'KA'-Lampshade Design<br>Lamps & Luminaries, Decorative Lighting Category   |
| 2 | DIA-Design Intelligence Award, 2022-2023<br>Honorable Mention Award<br>'FLEXION'-Bench Design  |
| 3 | A' Design Award and Competition, 2021-2022<br>Iron A' Design Award<br>'TOUCH'- Washbasin Design<br>Bathroom Furniture and Sanitary Ware Design Category                    |
| 4 | A' Design Award and Competition, 2020-2021<br>Silver A' Design Award<br>'FLEXION' – Bench Design<br>Street Furniture Design Category                                       |
| 5 | A' Design Award and Competition, 2020-2021<br>Iron A' Design Award<br>'CHAMELEON' – Furniture Accessories<br>Furniture Accessories, Hardware and Materials Design Category |
| 6 | SIT Furniture Design Award 2020<br>SIT at The Office Category Winner<br>'FLEXION' – Outside Bench Design   |
| 7 | A' Design Award & Competition, 2019-2020<br>Bronze A' Design Award<br>'GUNES' – Furniture Accessories<br>Furniture Accessories, Hardware and Materials Design Category     |
| 8 | European Product Design Award<br>Bronze Prize Winner, 2019 'ASEL' -<br>Office Equipment Stationery   |
| 9 | A' Design Award & Competition, 2018-2019<br>Bronze A' Design Award<br>'ASEL' – Office Cubicle<br>Furniture, Decorative Items and Homeware Design Category                  |

## RESEARCH INTERESTS

|   |                          |
|---|--------------------------|
| 1 | Architectural Design     |
| 2 | Interior Architecture    |
| 3 | Interior Design          |
| 4 | Color in Interior Design |
| 5 | Color and Lighting       |
| 6 | Space Perception         |
| 7 | Wayfinding Systems       |
| 8 | Universal Design         |

## PROFESSIONAL SERVICE

|    |  |
|----|--|
| 1  | Scientific Committee Member, ICMEK 5 <sup>th</sup> International Congress on Interior Architecture Education, 2022 |
| 2  | Referee, Journal of Design for Resilience in Architecture and Planning since 2021                                  |
| 3  | Referee, Civil Engineering and Architecture since 2021   |
| 4  | Referee, Color Research and Application since 2020   |
| 5  | Jury Member, Im2021 / Interior Architecture Students Project Competition   |
| 6  | Jury Member, Im2020 / Interior Architecture Students Project Competition   |
| 7  | Referee, Facilities since 2018   |
| 8  | Editorship and Referee, Journal of Art and Design, Anadolu University, Institute of Fine Arts since 2017           |
| 9  | Referee, GRID-Architecture, Planning and Design Journal since 2018   |
| 10 | Scientific Advisory Board, GRID-Architecture, Planning and Design Journal since 2018                               |

## PUBLICATIONS

| Scholarly Publications  |   |
|---|---|
| 1   | <b>Ph.D. Dissertation</b><br>Color-Emotion Associations in Interior Spaces, 2011, Assoc. Prof. Dr. Nilgün Olguntürk (Advisor), Bilkent University, Department of Interior Architecture and Environmental Design.                        |
| 2   | <b>Master Dissertation</b><br>Color Contribution to Children's Wayfinding in School Environments, 2007, Assoc. Prof. Dr. Nilgün Olguntürk (Advisor), Bilkent University, Department of Interior Architecture and Environmental Design.  |
| Articles in Refereed Journals listed by ISI Citation Indices (Web of Science) |   |
| 3   | Yıldırım, K., Özkan, A., <b>Güneş, E.</b> and Mestan, A. (2020). Effects of Window Proximity on Perceptions of Employees in The Call Center Offices. Facilities, 38 (7/8), 577-594.<br>Doi: 10.1108/F-11-2018-0145                      |
| 4   | <b>Güneş, E.</b> and Olguntürk, N. (2020). Color Emotion Associations in Interiors. Color Research and Application, 45 (1), 129-141.<br>Doi: 10.1002/col.22443  |
| 5   | Yıldırım, K., <b>Güneş, E.</b> and Yılmaz, G. (2019). The Effects of Workstation Partition Heights On Employees' Perceptions in Open-Plan Offices. Journal of Corporate Real Estate, 21 (2), 165-183.<br>Doi: 10.1108/JCRE-03-2018-0010 |
| 6   | <b>Helvacioğlu, E.</b> and Yıldırım, N. (2012). Awareness of the Concept of Universal Design in Design Education. Procedia – Social and Behavioral Sciences, 51, 99-103.<br>Doi: 10.1016/j.sbspro.2012.08.125                           |

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|---|---|
| 7   | <b>Helvacioğlu, E.</b> and Olguntürk, N. (2011). Color Contribution to Children's Wayfinding in School Environment. Optics and Laser Technology, 43 (2), 410-419.<br>Doi: 10.1016/j.optlastec.2009.06.012   |
| <b>Articles in Refereed Journals listed in International Indices (not listed by SCI, SCI-Exp, SSCI, AHCI)</b> |   |
| 8   | Süphanoglu, Y. B., <b>Güneş, E.</b> and Çelik Başok, G. (2022). El Aman Kervansarayı'nın Yeniden İşlevlendirme Açısından Değerlendirilmesi ve Tasarım Önerileri (in-Turkish) (Evaluating Adaptive Re-Use and New Design Proposals of El Aman Kervansaray). Online Journal of Art and Design, 10 (3), 79-102.  |
| 9   | <b>Güneş, E.</b> and Olguntürk, N. (2020). Color as A Visual Cue for Pointing Task Performance in Young Children. Online Journal of Art and Design, 8 (1), 116-124.   |
| 10  | <b>Güneş, E.</b> , Yıldırım, K. and Akkuş, B. (2019). Açık Ofislerde Kullanılan Çalışma Masası Panel Renklerinin Çalışanların Algısal Performansı Üzerindeki Etkileri (in-Turkish) (The Effects of Desk Panel Colors Used in Open Offices on Employees' Perceptual Performance). Online Journal of Art and Design, 7 (3), 1-10.   |
| 11  | <b>Güneş, E.</b> (2018). Evaluating the Influence of Environmental Design Elements on the Legibility of a Shopping Mall. Online Journal of Art and Design, 6 (5), 71-93.  |
| <b>Articles in International Refereed Journals</b>  |   |
| 12  | Ünal, B. and <b>Güneş, E.</b> (2021). Emotional Associations Between the User and the Designed Product. Social Science Development Journal, 6 (27), 97-106.<br>Doi: <a href="http://dx.doi.org/10.31567/ssd.470">http://dx.doi.org/10.31567/ssd.470</a>   |
| 13  | <b>Güneş, E.</b> , Memikoğlu, İ. and Ünal, B. (2021). Color as a Design Tool for Children's Wayfinding Performances in Interior Spaces. ATLAS Journal-International Refereed Journal on Social Sciences, 7 (38), 1402-1412.<br>Doi: <a href="http://dx.doi.org/10.31568/atlas.614">http://dx.doi.org/10.31568/atlas.614</a>   |
| 14  | Memikoğlu, İ., Ünal, B. and <b>Güneş, E.</b> (2021). Developing Awareness Towards Inclusive Design with Empathic Modeling: A Case Study in a Campus Environment. Social Science Development Journal, 6 (23), 44-52.<br>Doi: <a href="http://dx.doi.org/10.31567/ssd.325">http://dx.doi.org/10.31567/ssd.325</a>   |
| 15  | Memikoğlu, İ., Ünal, B. and <b>Güneş, E.</b> (2021). Evaluating the Environmental Cues for Orientation: Wayfinding in a District Bazaar. Pearson Journal of Social Sciences & Humanities, 6 (10), 129-142.<br>Doi: <a href="http://dx.doi.org/10.46872/pj.199">http://dx.doi.org/10.46872/pj.199</a>  |
| 16  | Yıldırım, N. and <b>Güneş, E.</b> (2019). Using Greenery as a Design Element at Store Windows. Journal of Advancements in Applied Business Research, 8 (1), 42-52.  |
| <b>Articles in Refereed Journals listed in Tubitak-Ulakbim</b>  |   |
| 17  | Kalyoncuoğlu, M., <b>Güneş, E.</b> and Memikoğlu, İ. (2021). Çağdaş Sanat Müzesi Yapılarında İç Mekân Tasarımı: müze Evliyagil Örneği (in-Turkish) (Interior Design in Contemporary Art Museum Buildings: Case of Evliyagil Museum). Sanat ve Tasarım Dergisi, 28, 279-300.<br>Doi: <a href="https://doi.org/10.18603/sanatvetasarim.1048667">https://doi.org/10.18603/sanatvetasarim.1048667</a> |

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| 18                                       | <b>Güneş, E.</b> , Memikoğlu, İ. and Ünal, B. (2021). Transformation of School Classroom Environments to Home-Based Classroom Environments Due to Coronavirus (Covid-19) Pandemic. International Journal of Eurasia Social Sciences, 12 (44), 405-422.<br>Doi: <a href="http://dx.doi.org/10.35826/ijoess.2896">http://dx.doi.org/10.35826/ijoess.2896</a>   |
| 19                                       | Nasirini, M., <b>Güneş, E.</b> and Başok, G. (2021). İran Konutlarında Mutfak Mekânının Mahremiyet Olgusu Üzerinden İncelenmesi (in-Turkish) (The Investigation of the Kitchen Space in Iranian Houses in Respect to the Case of Privacy). International Journal of Eurasia Social Sciences, 12 (43), 162-181.<br>Doi: <a href="http://dx.doi.org/10.35826/ijoess.2860">http://dx.doi.org/10.35826/ijoess.2860</a> |
| <b>Articles in Non-Refereed Journals</b> |  |
| 20                                       | Olguntürk, N. and <b>Güneş, E.</b> (2014). Binalarda Yol Bulmada Etkin Araç Olarak Renk (in-Turkish) (Color as an Effective Tool for Finding Ways in Buildings), İnsan-Türkiye İnşaat Sanayii, 145, 100-103.   |
| <b>Chapters in International Books</b>   |  |
| 21                                       | Altınok, Z. and <b>Güneş, E.</b> (2022). Tarihi Gelişim Süreci İçerisinde Mağaza Mekânları.(in-Turkish) (Store Spaces in the Historical Development Process). In A. Çabuk and H. S. Aşıkutlu (Eds.), Mimarlık, Planlama ve Tasarım Alanında Yeni Trendler. Duvar Publishing, 136-155.<br>ISBN: 978-625-8261-53-0   |
| 22                                       | Memikoğlu, İ. and <b>Güneş, E.</b> (2021). The Formation of a Campus: General Directorate of Mineral Research and Exploration (MTA). In L. G. Kayalar and F. Çelik Aslan (Eds.), Academic Research and Reviews in Architecture, Planning and Design Sciences. Duvar Publishing, 5-18.<br>ISBN: 978-625-7680-75-2   |
| 23                                       | Süphanoglu, Y. B., <b>Güneş, E.</b> and Çelik Başok, G. (2021). Bitlis Kervansarayları ve Hanları (in-Turkish) (Bitlis Caravanserais and Inns). In L. Zor (Ed.), İletişim ve Sanat İncelemeleri. İksad Publishing House, 221-270.<br>ISBN: 978-625-7636-66-7.  |
| 24                                       | Ünal, B., Memikoğlu, İ. and <b>Güneş, E.</b> (2020). Affordance and Restorative Dimensions of the Built Environment as Sources of Environmental Stressor. In M. Emek and E. İ. Şahin (Eds.), Current Studies at Positive Sciences. İksad Publishing House, 73- 86.<br>ISBN: 978-625-7897-59-4  |
| 25                                       | <b>Güneş, E.</b> and Ünal, B. (2019). Environmental Stressors in the Built Environment: Part Three: Control. Research & Reviews in Architecture, Planning and Design. Gece Kitaplığı, 59-70. ISBN: 978-605-7852-92-2   |
| 26                                       | <b>Güneş, E.</b> and Ünal, B. (2018). Environmental Stressors in the Built Environment: Part Two: Coherence. Innovative Approaches in Architecture, Planning and Design, Gece Kitaplığı, 81-91. ISBN: 978-605-288-801-8  |
| 27                                       | <b>Güneş, E.</b> and Ünal, B. (2018). Environmental Stressors in the Built Environment: Stimulation. Academic Studies in Architecture, Planning and Design, 7-16. ISBN: 978-605-288-610-6  |

|                             |   |
|-----------------------------|---|
| 28                          | Resuloğlu, Ç., Ünlü, F. and <b>Güneş, E.</b> (2016). Reality of Cappadocia in Context of Genius Loci. <i>Is It Real? Structuring Reality by Means of Signs</i> , Cambridge Scholars Publishing, Newcastle, UK, 85-94.   |
| <b>Refereed Proceedings</b> |   |
| 29                          | Kalyoncuoğlu, M. and <b>Güneş, E.</b> (2019). A New Approach to the Transformation of Museums, International Conference on New Trends in Architecture and Interior Design, İstanbul, Turkey, (Ed. Burçin Cem Arabacıoğlu), ICNTAD'2019, 33-38. ISBN: 978-605-66506-7-3  |
| 30                          | Demirant, P. and <b>Güneş, E.</b> (2019). Aydınlatmanın Sürdürülebilirliği ve Bina Değerlendirme Sistemindeki Yeri (in-Turkish) (Sustainability of Lighting and Its Place in the Building Evaluation System), Uluslararası Türkiye Vizyonu Kongresi UTVİK Tam Metin Kitabı, (Ed. Bahar İşigüzel), Altın Koza Yayınları, 373-378. ISBN:978-605-4712-31-1 |
| 31                          | <b>Helvacıoğlu, E.</b> and Olguntürk, N. (2010). Color and Wayfinding. Color and Light in Architecture, Verona, Italy, (Ed. Pietro Zennaro), Cierre Gruppo Editoriale, 464-468. ISBN:978-88-96370-04-9  |

## PATENTS

|   |   |
|---|---|
| 1 | <b>2018/21332</b><br>“Yüzeyi Genişleyebilen Bir Yön Bulma Levhası”<br>(A Signboard with Expandable Surface)<br>The registration decision was made on 24.04.2023 |
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## UTILITY MODEL

|   |   |
|---|---|
| 1 | <b>2018/16071</b><br>“Açık Ofisler İçin Ayarlanabilir Ayırıcı Duvar”<br>(Adjustable Separating Wall for Open Offices)<br>The registration decision was made on 22.02.2021 |
|---|---|

## DESIGN

|   |  |
|---|--|
| 1 | <b>2023/007038</b><br>“Rölyef Abajur”<br>(Relief Lampshade)<br>Under Investigation   |
| 2 | <b>2021/005848</b><br>“Flexion”<br>(Street Furniture-Outside Bench Design)<br>The registration decision was made on 12.05.2021   |
| 3 | <b>2019/03397</b><br>“Keçe Kübik”<br>(Felt Cubicle)<br>The registration decision was made on 21.05.2019  |
| 4 | <b>2018/07920</b><br>“Açık Ofisler İçin Yüksekliği Ayarlanabilir Bölücü Panel”<br>(Height Adjustable Partition Panel for Open Offices)<br>The registration decision was made on 11.01.2019 |

## CONFERENCE PRESENTATIONS

|   |  |
|---|--|
| 1 | Süphançoğlu, Y. B., <b>Güneş, E.</b> and Çelik Başok, G. Evaluation of El-Aman Kervansaray within the Scope of Re-Functioning. Uluslararası Ankara Kongresi Sosyal Bilimler Sempozyumu, Ankara, Turkey, 28-30 May 2021.  |
| 2 | Ünal, B., Memikoğlu, İ. and <b>Güneş, E.</b> Affordance and Restorative Dimensions of the Built Environment as Sources of Environmental Stressor. OECD Studies Conference of Natural and Environmental Sciences, Ankara, Turkey, 19-21 March 2020.                             |
| 3 | Yıldırım, N. and <b>Güneş, E.</b> Using Greenery as a Design Element at Store Windows. International Multidisciplinary Academic Conference Organized by Academic Organization for Advancement of Strategic and International Studies, New York, ABD, 27-28 April 2019.         |
| 4 | Kalyoncuoğlu, M. and <b>Güneş, E.</b> A New Approach to the Transformation of Museums. ICNTAD Conference: 5 <sup>th</sup> International Conference on New Trends in Architecture and Interior Design, İstanbul, Turkey, 26-28 April 2019.                                      |
| 5 | Demirant, P. and <b>Güneş, E.</b> Aydınlatmanın Sürdürülebilirliği ve Bina Değerlendirme Sistemindeki Yeri (in-Turkish) (Sustainability of Lighting and its place in Building Evaluation System). UTVİK Uluslararası Türkiye Vizyonu Kongresi, Adana, Turkey, 18-20 Mart 2019. |
| 6 | Resuloğlu, Ç., Ünlü, F. and <b>Güneş, E.</b> Reality of Cappadocia in Context of Genius Loci. Is It Real? International Semiotic Conference, Çankaya University, Ankara, Turkey, 2014.   |
| 7 | <b>Helvacıoğlu, E.</b> and Yıldırım, N. Awareness of the Concept of Universal Design in Design Education. World Conference on Design, Arts and Education, Antalya, Turkey, 2012.   |
| 8 | <b>Helvacıoğlu, E.</b> and Olguntürk, N. Color and Wayfinding. Color and Light in Architecture, Verona, Italy, 2010.   |
| 9 | <b>Helvacıoğlu, E.</b> and Olguntürk, N. (2007). Color Contribution to Children's Wayfinding in School Environments. Color, Design and Engineering – Color in Plants and Animals: Inspiration for Design, London, England, 2007 (poster presentation- abstract book).          |

## CITATIONS

|   |                                  |
|---|----------------------------------|
| Sum of times cited without self-citations (ISI Web of Science):         | 50 citations from Web of Science |
| H-index (ISI Web of Science):   | 5                                |
| Sum of times cited without self-citations (International Publications): | 120                              |
| Sum of times cited without self-citations (National Publications):      | 5                                |

## COURSES GIVEN

|                              |  |
|------------------------------|--|
| <b>Atılım University</b>     |  |
| <b>Undergraduate Courses</b> |  |
| <b>2011-2022</b>             | ICM201 Interior Design Studio I<br>ICM202 Interior Design Studio II<br>ICM303 Furniture Design<br>ICM304 Wet Space Design<br>ICM114 Presentation Techniques<br>ICM331 Lighting<br>ICM383 Theory of Light and Color<br>ICM385 Design Talks  |
| <b>Graduate Courses</b>      |  |
| <b>2013-2022</b>             | <b>Interior Architecture and Environmental Design (Master program)</b><br>ISL555 Research Methods and Communication Skills<br>ICTY130 Advanced Color Theory<br>ICM599 Thesis<br><br><b>Architecture (PhD. Program &amp; Master Program)</b><br>MMR501 Research Methods<br>MMR653 Advanced Color Theory |
| <b>Bilkent University</b>    |  |
| <b>2009-2011</b>             | IAED244 Building Performance: Physical Factors-Lighting, Color and Thermal Comfort<br>FA131 Technical Drawing and Lettering I  |

## SUPERVISED THESES

|                         |   |
|-------------------------|---|
| <b>Theses Completed</b> |   |
| <b>1</b>                | Hanze Gürkaş, MS Thesis<br>Özel Jetlerde İç Mekân Tasarımı ve Konfor<br>(Interior Design and Comfort in Private Jets)<br>Atılım University, 2023 June   |
| <b>2</b>                | Zeynep Altınok, MS Thesis<br>Sanal Mağazalarda İç Mekân Algısı<br>(Perception of the Interior in Virtual Store)<br>Atılım University, 2022 June   |
| <b>3</b>                | Alperen Ege, MS Thesis<br>Cezaevi Yapılarında Mekânsal İhtiyaçlar ve İç Mekân Algısı<br>(Spatial Needs and Perception of Interior in Prison Buildings)<br>Atılım University, 2021 July  |
| <b>4</b>                | Gizem Karapınar, MS Thesis<br>İç Mekân Bitki Kullanım Şekillerinin Görsel Tasarım Parametreleri İle İlişkisi<br>(The Relationship Between Indoor Plant Usage Styles and Visual Design Parameters)<br>Atılım University, 2021 February   |
| <b>5</b>                | Yaprak Berna Süphanoğlu, MS Thesis<br>Tarihi Yapıların Yeniden İşlevlendirilmesi: Bitlis El-Aman Kervansarayı Örneği<br>(Re-functioning Historical Buildings: The Case of Bitlis El-Aman Caravanserai)<br>Co-advisor: Dr. Gülşah Çelik Başok<br>Atılım University, 2020 October |



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|-----------------------|---|
| 6                     | Helin Yiğittop, MS Thesis<br>Vitrin Tipolojilerinde Renk Tercihleri<br>(Color Preferences in Shop Window Typologies)<br>Atılım University, 2020 July  |
| 7                     | Mohtaram Nasirinek, MS Thesis<br>İran Konutlarında Mutfak Mekânının Mahremiyet Olgusu Üzerinden İncelenmesi<br>(Investigation of Kitchen Space in Iranian Houses Based on the Phenomenon of Privacy)<br>Atılım University, 2020 January   |
| 8                     | Merve Kalyoncuoğlu, MS Thesis<br>Çağdaş Sanat Müzesi Yapılarında İç Mekân Tasarımı: Müze Evliyağıl Örneği<br>(Interior Design in Contemporary Art Museum Buildings: The Case of Museum Evliyağıl)<br>Atılım University, 2019 July   |
| 9                     | Pelin Barış, MS Thesis<br>Sürdürülebilirlik Açısından Doğal Aydınlatmanın Konutlarda İncelenmesi<br>(Investigation of Natural Lighting in Residences in Terms of Sustainability)<br>Atılım University, 2014 July  |
| <b>Ongoing Theses</b> |   |
| 10                    | İslam Nasıroğlu, MS Thesis<br>Camilerde Evrensel tasarım İlkelerinin Değerlendirilmesi: Ahmet Hamdi Akseki Camii Örneği (Evaluation of Universal Design Principles in Mosques: The Example of Ahmet Hamdi Akseki Mosque)<br>Atılım University, Ongoing<br>Co-advisor Dr. Gülşah Çelik Başok |
| 11                    | Merve Özdemir, MS Thesis<br>Mekân Tasarımı Özellikleri Açısından Karakol Merkezleri<br>(Police Stations in Terms of Space Design Features)<br>Atılım University, Ongoing  |
| 12                    | Naz Pelin İskit, MS Thesis<br>Metaverse Evrenleri ve Sanal Moda Mağazaları<br>(Metaverse Universe and Virtual Fashion Stores)<br>Atılım University, Ongoing   |
| 13                    | Alper Akagündüz, MS Thesis<br>Konut İç Mekân Tasarımında Yapay Aydınlatmanın Kullanıcı Tercihlerine Etkileri<br>(The Effects of Artificial Lighting on User Preferences in Residential Interior Design)<br>Atılım University, Ongoing   |

## CERTIFICATES

|   |  |
|---|--|
| 1 | Yönetici Yetiştirme ve Kariyer Geliştirme, (in-Turkish) (Management Training and Career Development), Atılım University  |
| 2 | Sizi Zorlayan Öğrencilere Yaklaşım ve Bu Öğrencileri Yönlendirme Becerileri, (in-Turkish) (Approach to Students Who Challenge You and Their Guiding Skills), Atılım University |
| 3 | Concentration and Working Skills, Bilkent University   |

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| 4 | Effective Presentation Techniques, Bilkent University |
| 5 | Coping with Stress, Bilkent University                |
| 6 | Problem Solving, Bilkent University                   |
| 7 | Interpersonal Communication, Bilkent University       |
| 8 | Effective Time Management, Bilkent University         |
| 9 | Effective Use of Mind in Learning, Bilkent University |

#### TRAINING

|   |  |
|---|--|
| 1 | Bilirkişilik Temel Eğitimi (in-Turkish) (Expertise Basic Training)<br>Atılım University- Faculty of Law (28.09.2019 -06.10.2019) |
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#### INVITED TALKS

|   |  |
|---|--|
| 1 | <i>Tasarım ve Planlama Akreditasyon Derneği Süreçleri, Program Akreditasyonunda Sorumluluklar ve Süreç (in Turkish) (Design and Planning Accreditation Association Processes, Responsibilities and Process in Program Accreditation), TAPLAK. Design and Planning Accreditation Association, Online Webinar, 08 February 2023.</i> |
| 2 | <i>Program Akreditasyonunda Sorumluluklar ve Süreç (in Turkish) (Responsibilities and Process in Program Accreditation), TAPLAK. Design and Planning Accreditation Association, Online Webinar, 17 June 2022.</i>  |
| 3 | <i>Creating Universal Environments for Children, Yasar University, Faculty of Architecture, Department of Interior Architecture and Environmental Design, Online Webinar, 3 December 2021.</i>   |
| 4 | <i>Color Basics for Basic Design (in Turkish) (Temel Tasarım için Renk Temelleri), Atılım University, Department of Architecture / Interior Architecture and Environmental Design, September 2011-September 2014</i>   |
| 5 | <i>Experimental Research Design for Graduate Thesis, Contemporary Design Theories and Themes (Graduate Research Seminar), Bilkent University, 2010-2011.</i>   |
| 6 | <i>Being an Academician in the Department of Interior Architecture and Environmental Design, Introduction to Academic Life (Undergraduate Orientation Program), Bilkent University, Faculty of Fine Arts Design and Architecture, September 2010.</i>  |